FORM 2057 REQUESTED

Dead Week Begins Monday

THE HORNET

SACRAMENTO STATE COLLEGE

Finals Next Week

Vol. XI — No. 14 SACRAMENTO, CALIFORNIA, FRIDAY, JANUARY 16, 1959

Melville Speaks At Third Forum Series Session

The third in a series of community forum programs, The Challenge of the Changing World, will be presented on Monday at 8 p.m. in the Sacramento high school auditorium. The series is sponsored by The Sacramento Bee, KFBK, Sacramento State College, and the SSC alumni Association, and is offered free of charge.

Speaking on The Challenge of Automation will be Richard W. Melville, head of the Computer Development Group in the Engineering Research Division of Stanford Research Institute, Menlo Park, Calif.

Melville's background as an authority on automation includes working on the mechanical design of the ERMA (Electronic Recording Machine, Accounting) system at Stanford Research Institue where he has been since 1953, the engineering evaluation of a data-processing computer,



RICHARD MELVILLE

system studies in inventory and process control, and the design of special data-processing equipment. His present work is in the field of information retrieval.

Melville is chairman of the Student Activities Committee of the Professional Group on Electronic Computers, a member of the Cornell Society of Engineers, vice-chairman of the Joint Computer Conference Committee on Science and Education, and chairman of the Technical Program Committee of the 1959 Western Joint Computer Conference.

Upcoming

TODAY — Student Recital, MS 132, 12 p.m.-1 pm.; Opera Performance 8:15 p.m., Little Theater; Kappa Delta Pi, Administration 202, 7 p.m.-9 p.m.; Iranian Students, Student Lounge, 6 p.m.-8 p.m.

SATURDAY — Opera Performance, 8:15 p.m., Little Theater; Basketball vs. Olympic Club, Gym, 8:15 p.m.

MONDAY — NCOA, Gym 127, 7 p.m.-9:30 p.m.; Dead Week January 19-January 24.

TUESDAY—No activities.

WEDNESDAY — No activities.

THURSDAY — Sophomore Sisters, Administration 202, 1 p.m.-2 p.m.

SSG Thespians Preparing Act For First Night

Susannah Presented In Little Theater Tonight, Tomorrow



SUSANNAH—Elena Scandoni, Susannah, and Don Bendorf, preacher, rehearsing for opera. —Hornet Photo by Harry Wade.

The Opera Workshop's production of Susannah will be presented tonight and tomorrow night at 8:15 p.m. in the Little Theater.

The play, under the direction of Dr. Gerald Larson, assistant professor of speech arts, and John Lewis, assitant profesor of music, is an opera in English based on Susannah and the Elders from the book of Ecclesiastes.

Written by Carlisle Floyd, the setting is New Hope Valley, Tenn. The peopie in this backwoods area are a strict, straight laced, elderly group who have forgotten that they had fun when they were young.

The elders of the church, Dan Elias, Michael Linn, Dennis Sheldon and John Halbrook, with the convincing aid of the Reverend Olin Blithch. Don Bendorf, attempt to save Susannah from a sin they believe she has committed. Susannah, played by Elena Scandoni and Annette DeLaRoche denies having done anything wrong and she, with her brother Sam, Sherwood Silva, defy the village.

Little Bat, Richard Baldwin, a 16 year old with the mind of a child, acts as a friend to Susannah, informing her of the attitudes of the villagers. Adding to the narrow-minded ideas of the elders are their wives, Janis Martin, Dorothy Derania, Jacquiline Gage and Zilpha Hiele.

The sets, designed by Warren Hovious, are done in an impressionistic setting in which bare outlines of objects are used. Black outlines, depending largely on lighting, provide color and mood. The sets will be changed in full view of the audience to provide continuous action. Hovious stated "Action of the plot and music is dramatic enough to carry the play, so that elaborate scenery can be kept to a minimum."

The people of New Hope Valley are: John Attebury, Dorothy Cordova, Eleanore Hemme', Arthur Henderson, Donna Laidet, Beverly Landis, Leonard Schmidt, Naomi Schmidt, Lynda Swaine, Maureen Chippendale, Zoe Ferris, Norman Green, Patti Holden, Rona Meinzer, Margaret Merrill, Sylvada Dylhoff, Jeanne Bendorf and Del Angel.

Technical Director is Larry Shumate. Lucy McCalman and Tony Kuznetzoff are the accompanists. Mu Phi Epsilon will do the ushering. Tickets will be sold at the door or can be bought in advance at John Krier's office. General Admission is $1.00.

Students Get Reminders Concerning Registration

With spring registration only three weeks away, two reminders to students are being stressed. One, a new change in the registration procedure will require students to have the signatures of their advisors on their registraion booklets before being admitted to the gym.

The other, only graduating seniors who have completed their applications for graduation, had them approved by their advisors, and returned them to the registrar's office by January 19 will be allowed to register early.

Those who have met these requirements, along with incoming students, will begin registration in the gym a day early, on February 4 at 1 p.m.

Following on February 5 and 6 will be the remainder of the student body, rotating into the gym on an alphabetical time schedule.

For those still in need of them, registration booklets are available in the Registrar's office, and the schedule of classes in the Registrar's and Admissions offices and at the information desk in the Administration building. The schedules were late because of a delay in the state printing office.

During registration, the various stations inside the gymnasium will be numbered, and diagrams showing their locations will be distributed. A series of numbered steps to guide students to the proper points will also be passed out.

Dr. Willys W. Folsom, dean of admissions, has expressed the opinion that the coming semester will see a noticeable increase in enrollment. He added that every effort is being made by the administration to provide additional class sections in order to compensate for the rise in demand.

Dean Attends Harvard Meet

Dr. Harold B. Roberts, Sacramento State College dean of instruction, is participating in the National Institute for college and university administrators at Harvard University. The six-day session will continue through tomorrow.

Thirty-five administrators, representing selected colleges and universities throughout the United States, are attending the institute's second meeting of academic deans.

Problems under discussion include faculty organization and curriculum, recruitment, promotion, evaluation and retirement of faculty, tenure, and academic freedom.

At last year's session, 33 deans attended, from 24 states and Hawaii.

Library Books Due

All books, pamphlets, and other library materials must be returned to the Sacramento State College library by January 23.

Students who owe library fines are reminded that these records must be cleared before grades and transcripts can be secured.

Council Gets Senior Prexy Resignation

Student Council accepted the resignation of Bob Warner, senior class president, effective January 31, at Monday's meeting.

Warner resigned because of a conflicting working schedule. A special election was held yesterday by the senior class to fill the vacancy.

Campus Wide Activity

The date for the spring semester campus-wide activity has been set for May 8. This date was originally scheduled for the annual Student Loan Drive.

A one day Jamboree type activity will be held in place of the annual week long drive. Games, races, contests, drama productions, athletic events, dancing and other activities will be included in the program.

Proceeds will go into the college student loan fund.

Orientation Plans

Sandy Scott, coordinator of social activities, stated that final plans are bing made for Spring Semester Orientation Week, February 2-6.

Approximately 175 freshmen and 500 transfer students are expected to enroll for the spring semester. Activities during Orientation Week will include a basketball game between SSC and Pasadena Nazarene College, February 3; a reception for new students will be held in the student lounge, February 4; and a Fun Fair will be held February 6, in the cafeteria. Booths, games and dancing will be featured.

Rally Committee Officers

Jack Hansen was named the new Rally Committee chairman. Assisting him will be Marlene Le Vake, women's vice chairman; and Herbert Fisher, men's vice chairman.

Graduating Veterans Must Inform Office

All veterans attending college under the provisions of the GI Bill of Rights who are expecting to graduate this semester are requested to check in at the Vets Office in Administration 126 before the end of this month.

It is necessary, for administrative purposes, that Joy Greenwood, coordinator of veterans affairs, be informed concerning the names of all graduating veterans.

Fun Fair and Recreation Greet New Students

In addition to the scheduled regular orientation, vocational planning, etc., the new student orientation committee is planning a student welcome reception and a Fun Fair, sponsored by the ASSSC. Sandy Scott, coordinator of Social Activities, explained that Fun Fair is planned for all Sacramento State College students, and the reception for new students, transfers, and freshmen.

Bonnie Gatos, chairman of the welcoming reception, is planning the event for Wednesday, February 4, from 1:45 til 4:30. Miss Scott commented that there will be "elaborate refreshments, congenial company, as well as students to answer questions the new students may have." The ASSSC Cabinet of Co-ordinators will act as hosts for the reception.

Fun Fair, planned for February 6, from 7:30 til midnight, is under the direction of General Chairman Lorna Beldon. Miss Beldon will be assisted by Marsha Smith, ICC, booths; Edna Avilla, CAHPER, games and prizes; Marilyn Mower, name tags; Ellen Davenport, refreshments; Terry Robbins, admissions; Toni Cekalovich, publicity, and Jerry Lipman, decorations.

Miss Scott, who is coordinating the events, said that the schedule for the Fun Fair will be as follows:

7:30 til 9 p.m. Booths for Clubs.

9:00 til 10 p.m. CAHPER Games.

9:45 til midnight — refreshments.

10 p.m. til midnight—dancing to the music of Andy Pennisi's band.

SSCRIBE SELLS OUT

In less than five hours of sales, the second edition of the SSCribe was completely sold out. Selling 190 copies, the staff reports a profit of approximately $66.35. This success is compared to the first edition which netted a profit of $11.70.

Students Give 5th Semester Recital Played In Theater

The fifth in a series of Sacramento State College student recitals will be presented today at noon in the Little Theater.

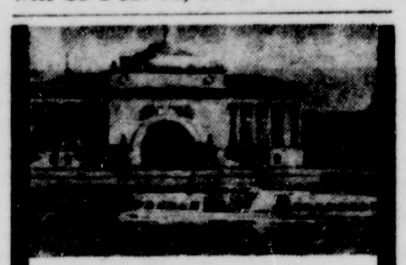
The program is as follows: French Suite in E Major by J. S. Bach, played by Elizabeth Barnett, piano; Sonata in C by Paganini played by Joaquina Calvo, violin and Fay Kirkopulos, piano; G. P. Telemann's Partita, No. 1, by Priscilla Joslyn, oboe, and Judith Flowers, piano; Aria-Donde lieta usci by Puccini sung by Carol Hobbs, soprano, accompanied by Lynn Norton; Schuman's Sonata in F-Sharp Minor played by Rosemary Whalen, piano; Le Cavaliere Fantastique, by Godard, played by Dale Hawkins, piano; Sonata for Oboe and piano, by J. B. Loeilet, played by Norman Gillett, oboe and Lucy McCalman, piano; Schumann's Widmung sung by Mary Gilbert, soprano with Daralyn Jackson accompaning; Liszt's Concert Etude, Un Sospiro played by Sook Auh, piano; Debussy's General Lavine Eccentrique and Rhapsody in G Minor by Brahms played by Miss Flowers, piano.

Competition Opened By Group

The Committee on Loans, Scholarships and Awards, announces special competition for the two Harry Johnson Memorial Scholarship awards.

Qualifications for this scholarship are that the candidate be an upper division or graduate male student planning to work with handicapped children in the elementary public schools.

Additional information and applications may be picked up in Administration building 230 from the Financial Aids secretary. The deadline for filing applications will be Feb. 13, 1959.



Student tours to Russia!

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Take a Puff... It's Springtime

Travel Study Brochure Available

A spring and summer brochure on the Sacramento State College Travel Study is being issued today. Available in 101 Douglass hall.

College units are earned through Travel Study if the instructor's requirements are fulfilled. The instructors are Sacramento State College faculty members.

The following trips are listed in the new brochure:

A six unit, Anthropology 191 trip to Alaska will be made July 29-Sept. 6. The $524 trip fee includes air fare from Seattle to Juneau, meals, tuition and a share of expenses on the private yacht Sea Song.

A Speech 191 trip to New York for one unit of credit will be made March 21-28 to see seven current Broadway plays, and confer with selected actors and directors. The $285 trip fee includes tourist flight, lodging and theater tickets. Dr. Larson will be the advisor.

Other one-day trips scheduled have to do with California Industries in Oakland, February 12; San Francisco Retailing, February 28; Chevrolet Assembly Plant in Oakland, March 11; Agriculture-Based Industries, March 23; Mare Island Navy Shipyard, March 24; Sacramento-Yolo Port, April 11; Sacramento River, May 9; Folsom Dam-Gold Dredges, July 18; and Forest Genetics, May 16.

Rally 'Round

By LARRY FELION

This last week witnessed something rather unusual in the history of basketball at Sacramento State College. This was the occurence of the annual Casaba game and dance, without the crowning of the Casaba Queen.

Rally Committee, which is the sponsoring organization of this contest, received applications for candidates from only two sponsoring organizations on campus. What are the reasons for the small numoer of organizations who thought it desirable to sponsor a candidate in this contest?

We have a large number of contests which involve campaigning or voting or both. These are: Homecoming Queen, Casaba Queen, Ugly Prof Contest for WUS, Junior Prom Princess, and the Miss Flashbulb Contest for SLFD.

A sponsoring organization of a candidate must usually invest a certain amount of money and manpower in the campaign promoting their particular candidate, which is difficult for many organizations. Wherein lies the answer to this problem?

One solution would be to restrict the publicity materials used in these campaigns to boards which would have the pictures of the candidates and the name of the sponsoring organization. These boards could be set up a week in advance, with voting on the Friday preceding the event. This would cut down on both the expense incurred and the time given for publicity work.

Another possibility would be to throw out both the campaign and the popular vote, and use judges to determine which candidate deserves to be awarded the title. Under this system, organizations would merely have to file a petition for the candidate of their choice and then sit back and await the judge's decision, receiving credit for having sponsored the winning candidate. Of course, care would have to be taken to be sure that the judges are impartial, but this difficulty may be overcome easily, since many of the faculty and staff of the college would be willing to act in this capacity.

All That Jazz

Record Planned

Bob Flannigan of The Four Freshmen talked of plans to put out an instrumental album with Ken Albers, also of the Freshmen. Flannigan's trombone is the best instrument in the group, and he could find work with many other jazz combos. Albers plays a fair trumpet, but it does not hold up to the work Ken Erair did—Erair had started a group of his own, but it evidentally folded after a short time.

Freddie Gambrell does not have much faith in many of the piano players today. Besides blasting one of my favorites, Billy Taylor, Gambrell also has little to say for such pianists as Errol Garner, Horace Silver and John Lewis. Oscar Peterson is the best playing today, according to Gambrell, with Lennie Tristano next —Ben Tucker, bass player with Gambrell, will not make any more records with Chico Hamilton—Tucker and Gambrell will issue a duo on World Pacific records in two weeks. The album will be a cross of standard ballads and compositions by Gambrell.

Why do so many people value an autographed picture of musicians so highly? The pictures will be lost in six months—It appears certain that Stan Kenton will appear at McClatchy (with apologies to C.K.) high school auditorium, February 24. He will appear under the auspices of Sacramento Jazz Society.

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Yearbook on Sale

Students who have not ordered a copy of the Sacramento State College yearbook, The Statesman, will have an opportunity to do so during registration week.

Representatives will be present at the gym during the periods of registration to handle orders. The price of the yearbook is $3.

Newmanites To Hear Theology Talk Today

Newmanites will hear Father Starr of St. Albert's College in Oakland speak on Love Whom? The Object of Charity today at 8 p.m. in Newman center. The theology lecture is one of a series sponsored by the Catholic Forum.

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Applications Are Now Being Accepted for SSC Spring Semester A Cappella Choir Members

Membership applications for the Sacramento State College A Cappella Choir are now being accepted in 102 or 104 in the Music-speech building, announced Paschal Monk, associate professor of music and conductor of the group.

Membership is open to any qualified student on campus, regardless of major. According to Monk, the applications should be made before the end of the current semester.

The choir will sing a major oratorio by Handel next semester in commemoration of the 200th anniversary of the composer's death. The oratorio will provide one of the annual May Music Festival programs.

WATCH FOR
CHILDREN AT PLAY

ADVERTISEMENT

On Campus with Max Shulman
(By the Author of "Rally Round the Flag, Boys!" and, "Barefoot Boy with Cheek.")

IS STUDYING NECESSARY?

Once there were three roommates and their names were Walter Pellucid, Casimir Fing, and LeRoy Holocaust and they were all taking English lit. They were all happy, friendly, outgoing types and they all smoked Philip Morris Cigarettes as you would expect from such a gregarious trio, for Philip Morris is the very essence of sociability, the very spirit of amity, the very soul of concord, with its tobacco so mild and true, its packs so soft and flip-top, its length so regular or long size. You will find when you smoke Philip Morris that the birds sing for you and no man's hand is raised against you.

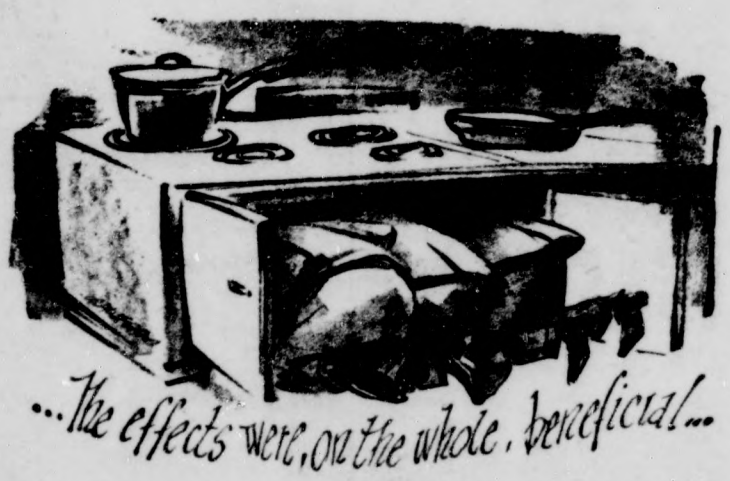
Each night after dinner Walter and Casimir and LeRoy went to their room and studied English lit. For three hours they sat in sombre silence and pored over their books and then, squinty and spent, they toppled onto their pallets and sobbed themselves to sleep.

This joyless situation obtained all through September and October. Then one November night they were all simultaneously struck by a marvelous idea. "We are all studying the same thing," they cried. "Why, then, should each of us study for three hours? Why not each study for *one* hour? It is true we will only learn one-third as much that way, but it does not matter because there are three of us and next January before the exams, we can get together and pool our knowledge!"

Oh, what rapture then fell on Walter and Casimir and LeRoy! They flung their beanies into the air and danced a schottische and lit thirty or forty Philip Morrises and ran out to pursue the pleasure which had so long, so bitterly, been missing from their lives.

Alas, they found instead a series of grisly misfortunes. Walter, alas, went searching for love and was soon going steady with a coed named Invicta Breadstuff, a handsome lass, but, alas, hopelessly addicted to bowling. Each night she bowled five hundred lines, some nights a thousand. Poor Walter's thumb was a shambles and his purse was empty, but Invicta just kept on bowling and in the end, alas, she left Walter for a pin-setter, which was a terrible thing to do to Walter, especially in this case, because the pin-setter was automatic.

Walter, of course, was far too distraught to study his English lit, but he took some comfort from the fact that his roommates were studying and they would help him before the exams. But Walter, alas, was wrong. His roommates, Casimir and LeRoy, were nature lovers and they used their free time to go for long tramps in the woods. One November night, alas, they were treed by two bears, Casimir by a brown bear and LeRoy by a Kodiak, and they were kept in the trees until mid-January when winter set in and the brown bear and the Kodiak went away to hibernate.



So when the three roommates met before exams to pool their knowledge, they found they had none to pool! Well sir, they had a good long laugh about that and then rushed to the kitchen and stuck their heads in the oven. It was, however, an electric oven and the effects were, on the whole, beneficial. The wax in their ears got melted and they acquired a healthy tan and today they are married to a lovely young heiress named Ganglia Bran and live in the Canal Zone, where there are many nice boats to wave at.

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• • •

And here's a wave at you filter smokers. Have you tried Marlboro—same fine flavor, new improved filter and better makin's—made by the makers of Philip Morris, sponsors of this column?

DRAMA DATA—

One Acts Complete Second Series

Four plays were presented last weekend by the directing class on campus, A Phoenix Too Frequent, by Christopher Fry; Time Is a Thief, anonymous; Lithuania, by Rupert Brooks, and The Night the World Ended, by Neils Grant were the productions offered.

As usual, the director and actors were laboring under bad theater conditions, but did very nicely despite the fact that the theater is too small and every time the entrance was opened gale winds whipped the audience.

The first play presented was Christopher Fry's, A Phoenix Too Frequent. Ann Collins played Dynamene, Maggie Adair was Doto, and Ed Cooper portrayed Tegeus-Chromis.

Moffatt Directs

Director John Moffatt certainly may be complimented for his interpretation of a difficult play. Sets were very effective, make-up good and costumes authentic.

bodies he was guarding might be where Dynamene, along with her servant, Doto, are waiting to die, in order to meet Dynamene's husband in Hades. Along comes Tegeus - Chromis, bringing with him a bottle of wine, whereupon all indulge in a sip or two. He suddenly remembers that the Time Is a Thief has a simple stolen, rushes out (after telling Dynamene he loves her), only to return with the tale that one body was missing. Dynamene persuades him to use the body of her husband to replace the missing one, so he will escape the death penalty, and all live happily everafter.

Miss Collins Praised

Miss Collins looked almost supernatural on stage with her fair complexion and blond hair matched with a lovely black and gold gown. Although she starts rather hesitantly, her portrayal comes through beautifully.

Doto, the humorous maid of Dynamene, was done with much finesse and a humaness by Miss Adair. She certainly is attractive on stage, to say the least, and her zest and bubbling personality are felt by the audience at her first entrance.

Ed Cooper, as Tegeus-Chromis, gave a robust presentation of the hero. He has an understandable way of delivering a line, although he was hampered by his physical stature. The hero should be just a little bit taller.

"Time Is a Thief" has a simple story-line: girl becomes alcoholic because of her sordid past, meets man who is sympathetic but still walks out on her, and she is left with nothing.

Sonja Meyer as the girl did an outstanding job despite her youth. Her pacing was good, voice inflection execellent, and physical characteristics just right for the part.

The boy, Jack Meeker, was adequate as the understanding bystander. He had a naturalness on stage that was unusual, but he should have accentuated his voice a little more. —By Dee Sharp

LITHUANIA TRAGIC

Under the direction of Harry Leisk, the third in the one-act series was Lithuania—a drama with a tragic ending.

Ginny Bisig and Katie Baker as mother and daughter were bitter, and established their caracterizations well. The two, and the father, are terribly poor, and long for the better things in life.

Stranger Flaunts Riches

One night a stranger comes wandering through the woods and stops at their house. He flaunts his riches, and goes through much braggadocio as he shows them bags of gold, and his fine gold pocket watch. He is given a supper and a night's lodging.

After he has retired the two women decide that they, or rather the father, should kill the stranger, and be rich! No one ever need know!

The father is hesitant, and after finally going up to the room, he returns unnerved. He leaves to get drunk at the tavern; however, the women can't stand the suspense. Thus, they proceed to murder the stranger.

The rolls of the stranger, father, Paul (the boy-friend), and the innkeeper, were filled by Lee Potter, Harry Leisk, Herman George and Don Dittmer, respectively.

Original Pleases Audience

Releasing the tension of the previous play, a comedy in one act was presented under the direction of Adrienne Spuur. The Night the World Ended, an original by Niels Grant, Jr., played to a truly responsive audience.

The play deals with a man, who is a novelist, and his wife, who are on the verge of a divorce. The subconscious of the man and wife enter into the action, as they goad them on.

Miss Waidlich Is Striking

Betty Waidlich was striking as the wife, with her subconscious portrayed by Linda Hallman. Chuck Walker played the unreasonable husband, while the author, Niels Grant, Jr., filled the shoes of the subconscious man.

The play was definitely a highlight of the evening. Niels Grant, Jr., has a tremendous style of writing. The Night The World Ended is a clear, concise bit of writing—and made a big hit with the audience. As far as I'm concerned, it was outstanding.

"Anyone for subconscious pizza?" By C.A.C.

Art Tints

By SANDY OLIVER

Works by SSC graduate students in art are now being displayed in the gallery of the art building. Students who are participating in the show are Larry Welden, Mary Motlow, Dwight Eberly, Gertude Pinneo, Ann Pompei, John Manchini, Laveda Marcellus, and Marilyn Wolf.

Crocker Art Gallery is presenting three new exhibitions which are opening this month.

Antonio and Eunice Prieto are having a pottery exhibition running through February 19. The creative quality of the Prieto's pottery is known nationally; Prieto is an associate professor of art at Mills College.

Donald Boyd, head of the art department at Shasta College, is having a one-man show in which he will exhibit paintings and sculpture. This show will run through February 18.

Running through February 28, will be a show of drawings and prints by modern masters. Artists from Germany, France, and the United States will be exhibiting their works.



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Miss Jones Weds Richard Caetano



ADELAIDE JONES

Joining the ranks of married Sacramento State College students were Adelaide Jones and Richard Caetano who were wed December 27 in St. Elizabeth's Church.

The former Miss Jones, the daughter of Mr. and Mrs. Robert J. Jones, 5507 Parkfield Court, is a graduate of St. Francis High School and a sophomore at SSC. She is affiliated with Newman and Home Ec clubs.

Caetano is the son of Mrs. John Stagnaro and the late Manual Caetano. The SSC senior is a graduate of Christian Brothers and attended University of San Francisco.

Journalists Initiate; Give Scholarship At Sunday Meeting

Alpha Phi Gamma, national journalism honorary, will initiate Pauline Grigg, the Statesman editor, and Kenneth Lavin, The Hornet advertising manager, Sunday at 6:30 p.m. in the home of Jane Kempster, president.

The fraternity's scholarship awarded to an incoming freshman for outstanding work on a student publication will be presented to Warren Davina, sports writer.

Carol Ann Cusick, The Hornet feature editor, and Dix McGuire, feature writer, will become senior pledges at the initiation.

In conjunction with the event, a business meeting and a spaghetti dinner will be held.

Home Ec Installs Officers at Dinner

Home Economics club will hold an installation of new officers February 10 at 7:30 p.m. in the Shis-ka-bob restaurant. Dinner will be served and followed by the installation of officers.

Newly elected officers are Linda Gothberg, vice president; Ora Sedgwick, secretary; Sue Krueger, treasurer, and Sue Crook, ICC representative. Club president will be elected at the next meeting due to a tie vote.

SMART!



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FINAL EXAMINATION SCHEDULE

Fall Semester, 1958-59

8:00 - 9:50 a.m.	10:00 - 11:50 a.m.	12:40 - 2:30 p.m.	2:40 - 4:30 p.m.
Monday, Jan. 26 Life Science 1 (all sections) Little Theater, P-111, LS 113	Humanities 1A Humanities 1B (all sections)	Physical Science 1 (all sections) LittleTheater	Business Administration 20 (all sections) All Tues. Thurs. classes which meet at 3 p.m.
Tuesday, Jan. 27 All M.W.F. classes which meet at 11 a.m.	All Tues. Thurs. classes which meet at 11 a.m.	All M.W.F. classes which meet at 3 p.m.	Psychology 1 (all sections) Conflicts
Wednesday, Jan. 29 All M.F.W. classes which meet at 9 a.m.	All Tues., Thurs. classes which meet at 9 a.m.	All M.W.F. classes which meet at 2 p.m.	All Tues. Thurs. classes which meet at 2 p.m.
Thursday, Jan. 29 All M.F.W. classes which meet at 10 a.m.	All Tues. Thurs. classes which meet at 10 a.m.	All M.W.F. classes which meet at 12 noon	All Tues. Thurs. classes which meet at 12 noon
Friday, Jan. 30 All M.F.W. classes which meet at 8 a.m.	All Tues. Thurs. classes which meet at 7:40 or 8 a.m.	All M.W.F. classes which meet at 1 p.m.	Conflicts & special examinations

Note:

1. Four- and five-unit classes may meet for three-hour examinations under the following schedule:
   (a) Classes meeting four or five days a week at the same hour may hold the scheduled examination for three hours rather than two; for example, 8 o'clock classes meeting four days a week may have their examinations from 8 to 10:50 on Friday, January 30th.
   (b) Classes meeting for two hours each day or for three days a week may arrange additional time besides that allotted for the first hour by using time set aside for the second hour also.
2. Final examinations in late afternoon and evening classes will be held during the last meeting of the class between January 26th and 30th. Late afternoon and evening classes do meet in the regular classrooms during the week of examinations.
3. Examinations will be given in the regular classrooms January 26th, 27th, 28th, 29th, and 30th, except where special arrangements are made with the Office of the Dean of Instruction (Adm. 203).
4. Room reservations for multiple-sectioned classes not specifically covered by this schedule are to be arranged by the area co-ordinator and approved by the Office of the Dean of Instruction (Adm. 203).
5. Questions concerning the schedule or its application should be referred to the Office of the Dean of Instruction (Adm. 203, Tel. 244).

KSP Gives Playboy Dance

An all-fraternity playmate will be crowned at the annual all-fraternity dance which, this year, carries the theme, Playboy.

The event is scheduled for February 14 from 9 p.m. to 1 a.m. in the Arden Hills Swimming and Tennis Club. Music will be provided by Bob Matorola.

Committee chairmen for the dance, which is sponsored by Kappa Sigma Phi fraternity, are Phillipp A. Stoker, general chairman; Wally Clark, decorations; Larry Ashworth, refreshments; Don Brown, special effects, and Noel McClean, publicity.

CAHPER Chooses New Vice President

California Association of Health, Physical Education and Recreation will elect a vice-president Monday to fill the vacancy left when Edna Avila assumed the responsibilities of president. Nominees for the office are Frank White, Ernie Neveu, and Norm Antonetti.

Organization activity is currently centered around the Fun Fair, which will be held February 6. Tene Pritchard is chairman for the fair.

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Math Honor Initiates 14 New Members

New members Richard Thomas, Robert Watkins, August Bodhaine, Lee Carrier, Charles Wiggins, Robert Marshall, Roy Draper, Virgil Greenfield, Marjorie Martin, Richard Winkler, Nancy Squires, Harry Jonas, Yu Chang and Fan Yee were initiated into Pi Mu Epsilon, mathematics honor society, last Friday evening at the China Palace.

Thirty-eight faculty members, club initiates and members and guests attended the dinner and installation. The program included the administration of local and national oaths and presentation of certificates to the initiates and the presention of gift tie clip and cuff links to John Hwang, advisor.

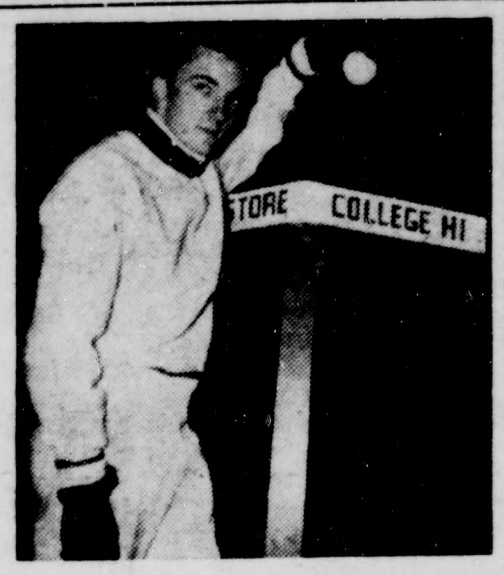
Music Group Takes In New Members

Mu Phi Epsilon, national professional music sorrority, will initiate six students Sunday at 2 p.m. in 250 Music-Speech building.

The sorority's national president, Rosalie Specials, from San Jose State College and Sacramento State College's chapter president Arlene Boothby will conduct the formal initiation assisted by Miss Boothby's cabinet.

Initiates include Cecile Berry, Pat Foley, Wanda Howard, Janet Keim, Pat Ramsey and Joyce Robinson, who will also provide entertainment. Refreshments will be served.

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Sports Corner

By GEORGE LINDE

SSC CAGERS IGNORE HUMBOLDT'S RANK

To add a more interesting note to the Hornets' twin killing of Humboldt State College in the FWC cage openers, the official statistics released by the National Collegiate Athletic Bureau list Humboldt as the top defensive five among the nation's small college basketball teams.

That's twice a Sacramento State varsity sports team has bumped off a national leader during the current sports year — the first time coming during the grid season when the Hornet eleven grounded Chico State College's nationally leading passing attack during SSC's 1958 Homecoming game for a 14-6 victory.

IN THIS CORNER . . .

You may have wondered about the "no decision" bout between SSC's NCAA Champ Jim Flood and College of Idaho's flash, John Eagan. Stop wondering, it was strictly an exhibition due to weight differences. Flood tipped the scales at 159 and Eagan at 152.

Upon the suggestion of C of I coach Vic Buccola, Flood donned 16-ounce gloves while his opponent laced on a pair of 12-ouncers. Even with the larger, more cumbersome gloves, Flood had the Idahoan in trouble on several occasions.

So far this season, SSC boxing coach Hank Elespuru has been unable to come up with suitable opposition for Mr. Flood. I hope he finds someone for a sparring partner before Flood enters the ring at the NCAA championship matches in Reno on April 2-3-4.

Elespuru Spotlights Ring Stars

Terry Smith is still blazing canvas trails for the SSC ringmen and looking better with each fight.

Elespuru is more than pleased with 19-year-old Larry Lewis who won the first bout of his collegiate career at Caldwell, Idaho, after dropping two earlier decisions during the pre-season warmup fights with the Air Force.

Lewis' C of I opponent, Roscoe Maddox, carried a record of 22 wins and one loss into the ring with him. It now stands at 22-2. Keep your eye on Lewis.

sportSSCenes

Boy Syftestad, SSC varsity cager and possessor of some of the fastest reflexes in the Far Western Conference, is unmistakably a bundle of defensive terror for SSC's basketball opponents.

After watching the ball-hawking Systestad snatch the ball from startled opponents in the mere blink of an eye, Wayne Estelle, WUS chairman on campus (and just as quick to spot an opportunity), tabbed Sysftestad as a ticket taker for the Four Freshmen concert. Bob's ticket snatching was so quick and so clever, several jazz fans thought they had lost their ducats before realizing what happened.

Hornet Fighters Whip Idaho; Bell Sounds in Cal Poly Tonite

Winning seven bouts and losing one on a decision, the Sacramento State College Hornets walked all over the College of Idaho in their intercollegiate boxing season opener. Each team lost one point by forfeit. Sacramento's Dan DiRe suffered an influenza attack prior to the match and was unable to travel, accounting for the forfeit.

The team travels to San Luis Obispo today to face a tough Cal Poly outfit. Coach Hank Elespuru declared all SSC boxers in good shape for tonight's card.

Probable weight line-up for the fights include:

Larry Lewis	125 lbs.
Frank Reynoso	132 lbs.
George Waggoner	139 lbs.
Dan DiRe	147 lbs.
Terry Smith	157 lbs.
Jim Flood	165 lbs.
Joe Jiminez	178 lbs.
Norm Tavalero	Unlimited

Results of the Idaho matches: Larry Lewis dec. Roscoe Maddox Jim Ligon dec. Del Hubert (I). George Waggoner dec. Bill Eagan Otis Grimble dec. Don McMillion Terry Smith dec. Dick Cochrane Joe Jiminez dec. Ron Heburger (I). Bob McNary (I) dec. George Sumner (SSC).

HUMBOLDT STATE College, who went into Saturday night's tussle against the Hornets as the number one defensive team in the nation, was caught flat-footed as SSC's Terry Bennett drives past Joe Miller (41) for two points. The Lumberjacks' Grant Erhart and the Hornets' Don Fausset look on. Humboldt not only lost the game 56-41, but there national ranking also.

—Hornet Photo by Bob Lapp



SSC Five Faces S.F. Olympic Club

By AL HOOKER

The league leading Sacramento State College Hornets will take time out from Far Western Conference basketball competition to take on the San Francisco Olympic Club tomorrow in the home corps' gym. Tip-off time is scheduled for 8:15 p.m. Boasting an array of former college stars, the former Stanford greats, Ron Tomsic and Russ Lawler. Tomsic, a 5'9" dynamo, topped the Indians in the scoring department for three straight years and won the coveted Hank Luisetti award in his final season. Lawler, a teammate of Tomsic's down on the farm, was the Indians' top rebounder for two seasons.

Sweeping a two-game series with the Lumberjacks of Humboldt, the Hornets are holding down the top spot in the Far Western Conference with two wins against no losses. The University of Nevada, however, is sharing the position with the Hornets, as they knocked off the Mustangs from the University of California at Davis twice.

Coach Hal Wolf plans to keep the same unit which started and played most of the game against Humboldt intact and start them Olympic Clubbers are led by two again tomorrow night. This means Don Fausset and Chuck Mobley will be at forwards, Terry Bennett at center and Bob Syftestad and Fred Scott will start at the guard positions.

A second unit composed of Val Kobza at center, Lee Farnsworth and Ben Brenning at forwards and Jim Yokota and Wes Fain at the guards, could see plenty of action while spelling the first unit.

Cagers In FWC Lead

By TONY DAMIANI

Sacramento State College's basketball squad had a big weekend Friday and Saturday as they upset Humboldt State 67-59 and 56-51. By virtue of these wins the Hornets are tied with Nevada for first place in the Far Western Conference race.

Chuck Mobley continued his sparkling play for SSC by scoring 24 points in the initial contest and 18 on Saturday.

The first half of Friday's game was a see-saw affair. With the Lumberjacks leading 23-17, Mobley and Fred Scott got red hot and poured in four points apiece to give the Hornets the lead. Half-time found the score knotted at 29-29.

Coach Hal Wolf must have set a torch under his cagers during half-time intermission, for they took an early second half lead the visitors just couldn't match.

Saturday night the Green and Gold maintained a slim lead throughout the game thanks to some fine ball handling and shooting by Bob Syftestad and Don Fausset.

With five minutes remaining, and the score tied at 48-48, Mobley went to work and iced the game with five free throws and a two-pointer. When SSC led 53-51 he sank his last two free throws and all hopes of the Lumberjacks. The final score: 56-51.

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WRA

BY JUANITA NORMAN

This week the table tennis tournament ended with Illene Carroll playing Janet Koll for the championship.

The participants, in order of their positions on the ladders, were: Ladder A: Illene Carroll, Mary Mason, Sharon Wackford, Edna Arilla, Lois Olmstead, Cathy Downie, Sharolyn Painter and Judy Bietz; Ladder B: Janet Koll, Carol Liden, Sharon Lueck, Marilyn Adams, Tene Pritchard, Janice Monice, Karen Meek, Nancy Huff and Pat Relles.

Orders are being taken for the WRA jackets, according to WRA president Barbara Bartley. The price is $3.50.

Since this column was started, Miss Norman has made more



BARBARA BARTLEY .....

than her share of mistakes. Wouldn't you like to meet a young lady who serves as the right hand of the column, keeping things going in a more or less orderly fashion and making the job a pleasure?

She's Miss Barbara Bartley, president of WRA. Barbara was born in Jamesburg, New Jersey, on November 26, 1931. She attended Armijo Union High School and was a student at Sacramento Junior College before coming to Sacramento State College. She was vice president of the Women's Athletic Association at SJC, and won the Outstanding Athletic Award as a graduating senior in high school.

Shes' a physical education major with a sparkling personality. Barbara is interested in fishing, semi and classical music, art and reading. (I also hear she's a TV fanatic.)

Block S Cagers At Top of League Play

"What we need is more participation from the campus organizations," says Irv Faria, director of the intramural program at Sacramento State Coollege. "Although the turnout for basketball has been good, it could be better." With this thought in mind he expects a good response for tumbling soon to appear over the campus horizon. This event will be covered in later issues of The Hornet.

tumbling soon to appear over the campus horizon. This event will be covered in later issues of The Hornet.

In play this week the Horsemen clobbered the All-Stars 68-43 and the OCD B's narrowly edged the Pressmen in a hot battle 23-21. On another court the Blues downed the OCD B's in a close contest 29-36 and the Horsemen lost to the Frosh 32-10.

In Fraternity League action this week, the APD walked away from OCD 28-19. CSR trounced the XTC brothers 40-26 the very next day.

Independent League	W	L
Block S	6	0
Siskiyou Lemarians	6	1
Horsemen	4	2
Fancy Dans	4	3
All-Stars	3	5
Pressmen	1	4
Frosh	1	4
OCD B's	1	5
Fraternity League	**W**	**L**
Chi Sigma Rho	3	1
Omega Chi Delta	2	2
Alpha Pi Delta	2	2
Xi Theta Chi	1	2
Faculty and Staff	**W**	**L**
Faculty	2	0
Staff	0	2

Varsity Tennis Players Prep To Defend Crown

Coach Jack Jossi had his first call out for varsity tennis players this past week. The squad has been working out in the gymnasium which is marked off to regulation tennis court size. This season the Hornets will be seeking their third consecutive Far Western title. Jossi has a good nucleus of players to draw from this year with four returning lettermen: Tony Daminani, Hal Roach, Bob Parks, Bob Nielson and Jerry Tollefson. Missing from this year's squad will be Ken Nicolai, last seasons' most valuable player.

New men out for the squad are Roy Boyer from Sierra Junior College and Ron Dangerfield. To add to these, Jossi hopes to land several outstanding prospects from the Sacramento area.

Last year the racketmen won 20 while losing only three. Included was a trip to Oregon where the Hornets won four consecutive matches over Oregon Teachers, Portland State, Southern Oregon, and Lewis and Clark. The squad giving SSC the most trouble in past conference play has been San Francisco State whom the Hornets defeated by identical scores of 4-3 for the last two seasons to cinch the title.

FWC Round-up

University of Nevada's Wolf Pack kept pace with the SSC Hornets last weekend by dumping the Cal Aggies twice on the Davis court. Stan Summers, Nevada's classy 6'7" center, led the Pack to an easy 70-52 triumph Friday night by tanking 37 points.

The following night saw the Aggie defense buckling down somewhat and the margin of victory for the Wolves was cut to 14 points.

FWC STANDINGS	W	L	GB
SACTO STATE	2	0	—
Nevada	2	0	—
San Francisco State	0	0	1
Chico State	0	0	1
Humboldt State	0	2	2
Cal Aggies	0	2	2

Hornet Basketball Statistics

	G	FG	FTA	FTM	FT%	PF	TP	PPG
Mobley	12	82	110	81	73.6	31	245	20.4
Bennett	12	38	71	52	73.2	43	128	10.7
Syftestad	13	42	45	30	66.7	37	114	8.8
Scott	13	39	11	7	63.6	15	85	6.5
Fausset	12	28	33	18	54.5	30	74	6.2
Cole	13	16	22	14	63.6	21	46	3.5
Kobza	10	11	10	2	20.0	13	24	2.4
Brenning	10	6	12	6	50.0	7	18	1.8
Fain	8	4	2	0	0.0	6	8	1.0
Farnsworth	5	3	4	0	0.0	4	6	0.8
Yokota	3	1	1	1	100.0	3	3	1.0
Daly	2	0	2	1	50.0	2	1	0.5

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Thinklish: PESTIMATOR

JACK BONANNO, U. OF SAN FRANCISCO

English: FAKE FROG



Thinklish: SHAMPHIBIAN

PEGGY ARROWSMITH, U. OF S. CAROLINA

English: VALISE FOR A TRUMPET



Thinklish: TOOTCASE

JOYCE BASCH, PENN. STATE

English: MAN WHO STEALS FROM THE RICH AND GIVES TO THE POOR



Thinklish translation: To smuggle loot, this fellow dons his *plunderwear*. For street fighting, he wears a *rumblesuit*. He totes his burglar tools in *thuggage*. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) *goodlum!*

English: DIVORCE PROCEEDINGS



Thinklish: SPLITIGATION

RALPH DANNHEISSER, U. OF MISSOURI

English: REFORM SCHOOL CLASS



Thinklish: BRATTALION

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LETTERS TO THE EDITOR

(To insure publication of letters, writers must include their names. Correspondence can be delivered or mailed to The Hornet office, 110 Douglass Hall, Sacramento State College, or given to any staff member.)

Editor, the Hornet:

Now comes Jerry Lipman who, like most of the rest of us, presents only that portion of the truth which supports his view. And so it is that although he raises some important points, he appears unwilling to raise them very far. Let us explore these matters more fully.

DISSENT

First, and coincidentally most important, Mr. Lipman criticizes for being pontifical a student who dared to state a dissenting opinion. Now this type of criticism is not only invalid, it is actually dangerous in that it tends to discourage original, as opposed to dictated, thought. Even in the vastness of the population of all the nations of the world, a minority of even one should feel free to express opinion. This expression, even when made with "faculty," does not indicate an attitude of omniscience on the part of the minority concerned. On the contrary, it may be a healthy sign of interest in some aspect of community life.

ATHLETICS

Next, in Mr. Lipman's letter, we are subjected to a recitation of a list of Ivy League colleges of undeniable quality who "pioneered" in intercollegiate athletics. (Were college administrators responsible for this, or was it the work of alumni groups?) This is supposed to prove that athletics is necessary in the curriculum of a fine institution of learning. However, it is not pointed out that there are universities of even wider and higher reputation than Harvard, etc., who have for centuries done quite well without intercollegiate athletics.

STUDENT BODY CARDS

But on to Mr. Lipman's defense of compulsory student body cards. Now 84.6 per cent of the 1951 student body is, except perhaps for certain hapless individuals, zero per cent of today's student body. And yet the decision of those who have gone before is held, by the few who still benefit from it, to be beyond modification. This proposition is obvious nonsense.

It seems reasonable to propose that the question of compulsory student cards could be re-decided annually by each year's student body. The ballot at the spring election could have a "yes or no" box where students could indicate their desire as to whether there would or would not be compulsory cards during the ensuing year. Here is a golden opportunity to keep this matter up to date and above any question, and also to provide the students with a regular means of supporting their Association. An added feature is the chance to extend indirect but rousing congratulations to the outgoing officers. The more real confidence one has in ASSSC, the more he will support this type of plan, eh?

STUDENT LEADERS

Finally, Mr. Lipman refers to the rah-rah group as being composed of "student leaders." This phrase is a little tricky in that it has two possible meanings: either these people are leaders of students or they are students of leadership.

To say that the rah-rah group are leaders of students is to be clearly inaccurate. True, they may lead a few students, but apparently the vast majority of those enrolled at SSC pay little or no attention to the momentous actions of their "leaders." Individually and even in groups (according to an article in last week's Hornet) students on this campus are refusing to follow the leadership provided by the rah-rah element. It is safe to say that not more than a handful of students can even name a majority of the elective officers of ASSSC, not to mention the host of appointed ones. Further, one would not lose much money betting that less than, say, 10 per cent of the students had read or even seen a copy of the ASSSC constitution or any of its other governing documents. (In passing I might mention that it seems strange that these papers are not listed in the library catalogue, so that students could peruse them at length.) All of this goes to show that the students are unimpressed that they are not being led, and that the rah-rah people are, therefore not "student leaders."

Perhaps Mr. Lipman meant that the rah-rah group are students of leadership. This is probably the case. But then ASSSC is revealed as having as its real purpose the instruction of a few people in the principles of parliamentary procedure. Somehow it all doesn't seem worth it.

There is no doubt in my mind that ASSSC can be a fine organization and an important force in student life. Evidently it was in 1951 when it earned the support of 84.6 per cent of the students. Perhaps ASSSC has failed to change with the times. On the other hand, perhaps what is needed is a return to the principles of the founding fathers, so to speak. Whatever the case may be, a change is definitely indicated. I submit that it is not acceptable to say that students must change to conform to ASSSC. The tail, after all, does not wag the dog.

Austin W. Nelson

Personal Opinion

The material appearing in this column is written by students at large on the SSC campus. Consequently the opinions expressed here do not necessarily represent the views of The Hornet. The Hornet reserves the right to comment on its contents. All material submitted must conform to standard journalism procedure and shall not include anything which might be construed as libelous. Also, The Hornet reserves the right to cut material, if necessary, that exceeds in length two and one-half double-spaced typewritten pages.

THE SAGA OF ADAPTABLE GEORGE

By Brenda Gardner

Modern psychologists, social mythologists,
They're quacks of the psyche with elegant cures.
Therapy, harmony, there's their philosophy
All we need now is a cure for the cure.
Hark! Here for the group is a heart lifting scoop!
The soul has its rages
But only in stages
So do trust your members who seem maladjusted,
Remember the tale of Adaptable George.

Adaptable George, known as Case 25
Developed a fever and broke out in hives.
He went to the doctor and what did he find?
That the source of the fever and cause of the hives
Was due to diseases within his own mind.

Troubled and weary our poor George sought help
From a new school psychologist named Doctor Phelp,
Who exposed his neuroses and repressed his psychoses
All in a matter of weeks on the couch.
The result in young George defies all description!
The changes in him were more than implied,
He no longer was worried at being outside
For now he was happy! In what? Why the Group!
He lost the deception
He'd been an exception,
Now he was equal to ALL of his peers.
He was one with them, all of them, neighbors and friends
Who gaily rejoiced that his fears saw their ends.
There was only one drawback in all this invention
That latent hostility almost unbent.
This brand new tranquility released one hostility!
His cure grew obscure with the threatening trend.

His wife first discovered, then worried and hovered
That neighbors might sense the disorder within.
Again Doctor Phelp was called on for help,
For relief from the Terrible Tension within.
Phelp questioned, advised, admonished, and threatened,
To get at the bottom, discover the truth,
But all he could find was a new peace of mind
Defended by mechanisms outside his scope.
He questioned his habits and found George like rabbits
But that was the only change worthy of note.
And the only observable quirk to be seen
Was George lying down, with his thumb in his mouth,
With every so often a chuckle or two.

Phelps threw up his hands and called in Young Sands
Who'd studied anxiety under Skidoo.
Sands played George's game the way he'd been trained
Til George and his tension were finally subdued.
Twas then George confided the root of his tension
To the budding young genius taught by Skidoo.

It seems that a rabbit of George's named Todd
Had developed a pattern of action quite odd.
This rabbit, by habit, would consistently grab
At another round rabbit named Molly McGoo.
Now George had observed this, becoming quite nervous
Fearing the safety of Molly McGoo
For Molly was an image, latent but true,
Of George's sweet mother who was named Molly too.
Thus ended the tension of but one dimension
Exposed and repressed by our hero Young Sands.
And thus be it ever
For ALL men together
Grouped under one flag and in one country too
That Thinking Together makes everything better,
Including a latent hostility too.

The Hornet is making an exception to its policy of not printing poetry because of the nature and aptness of this personal opinion. The Hornet's action is not to be considered a precedent for future personal opinions.

Hornet Editorials

Dead Week Bad

The college should examine the practice of setting aside one week of each semester as Dead Week.

This should be done for several reasons. One, there is the time element, the January Dead Week comes right in the middle of the academic year's social season. This has a disastrous effect on the social program in that students must be reoriented to the values of this program.

The first point automatically calls for a reaffirmation of one of the basic principles of education, if not the basic principle. The principle reads something to the effect that the human being is a social animal, and as such, must re ceive training which will equip him to fit snugly into a social environment. His id and ego must be molded in a fashion which will permit him to be called normal; this implies that he will have no capacities which mark him as different, such as dissenting from accepted principles or being aggressive. In short the individual must be prepared to integrate.

Since all students come into contact with this principle in action, and accept its validity. Dead Week is needed disconcerting and unpleasant because it upsets their social education. It seems incongrous with the above principle to force students to change their normal behavior patterns and dwell on new and different concepts.

In addition the Dead Weekw practice is unfair to those golden hearted persons who are sometimes disparagingly called social activity majors. Their efforts to aid in the development of acceptable individuals are halted abruptly at the time when other students are about to be convinced of the values of socializing. These people must go through the tedious practice of re-establishing the concepts of group dynamics, democratic action and public acceptance in the minds of fellow students.

The last point concerns the library which can expect a capacity audience during Dead Week for its daily, 7:40 a.m. to 10 p.m., show featuring those weird and wonderful creatures known in polite conversation as intellectuals. Actually this group might well be fertile ground for a governmental investigation since they have the anti social notion that there is something to be gained from academic endeavor. They also sometimes have the unfortunate habit of disagreeing with accepted behavior and principles.

The average student shouldn't be allowed to come into contact with these individuals, who, by definition are abnormal.

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